

Filmmaker's 'Odyssey' now celluloid reality

By DERRICK SOBODASH
Special to The Daily Oakland Press

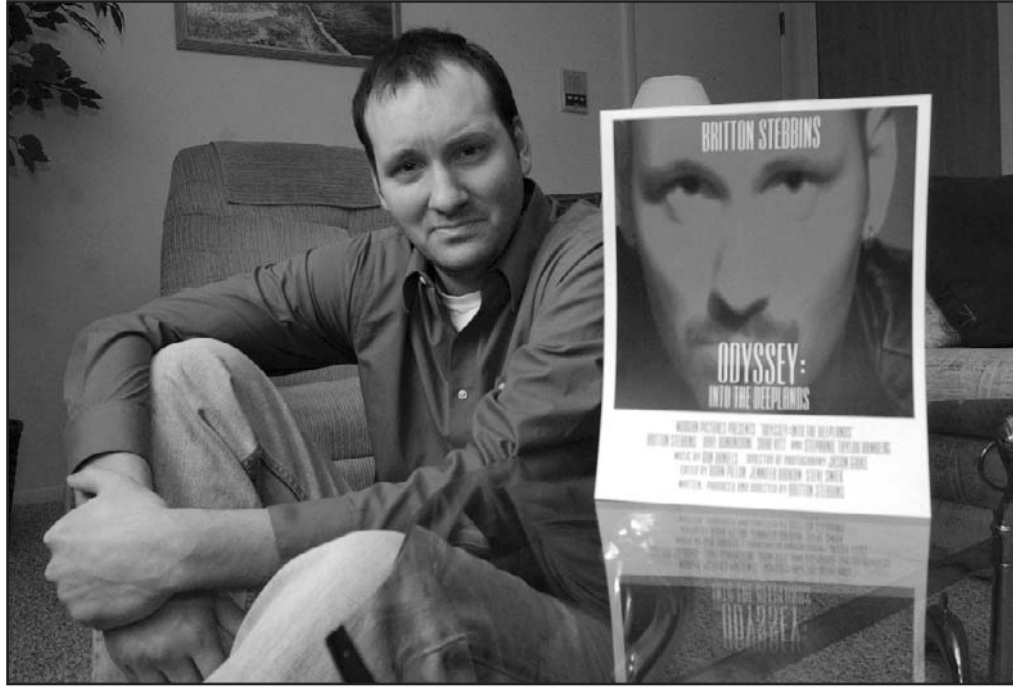
After four years of hard work, Britton Stebbins' dream is about to become reality.

The 29-year-old Rochester resident recently finished "Odyssey: Into the Deeplands," his first feature-length film, which debuts tonight at the Emagine theater in Novi.

The film is about Stone, a

soldier who survives a war that leads to the post-apocalyptic world of Delta City in 2037. He goes on a journey to learn what happened to his platoon — and his world. This city is full of shadowy dark lords holding the secrets to his past, figures whom Stone will have to confront to learn the truth.

"The world he lives in



The Daily Oakland Press/JOSE JUAREZ

Britton Stebbins of Rochester stars, wrote and directed "Odyssey: Into the Deeplands."

PLEASE SEE 'ODYSSEY'/C-7

Reputation as 'the Grannies' doesn't make Grammy night matter any less

By CHRIS MACIAS
Of The Sacramento Bee

Tonight's Grammy Awards are what the record business still calls "music's biggest night." But do you really care?

As mass media continues to fragment, the Grammys could be in danger of becoming just another music awards show. Contenders for your time include the MTV Video Music Awards, American Music Awards, Billboard Music Awards, Vibe Awards, Latin Grammy Awards, Source Awards, People's Choice Awards, Country Music Television Awards and BET Awards.

And the Grammys don't have a lock on attracting A-list performers anymore. Alicia Keys, Usher and Gwen Stefani were featured at 2004's American Music Awards. MTV's third annual TRL Awards, airing Feb. 21, will showcase such Top 40 kingpins as Good Charlotte, Eminem, Kanye West and Destiny's Child.

Amid the glut of music awards extravaganzas, the Grammys remain infamous for slighting cutting-edge artists and favoring middle-of-the-road picks. Consider that:

■ In 1994, when grunge ruled the world, Grammy's album of the year was Tony Bennett's "MTV Unplugged."

■ Hip-hop just celebrated its 30th anniversary, but rap music didn't win Grammy's album of the year until 1999.

■ Lifetime Achievement awards will be given tonight to Led Zeppelin and Janis Joplin, two key rockers who never won a Grammy.

Jimi Hendrix, the Doors and the Who never won Grammys in their day, either.

■ And how about Milli Vanilli winning new artist, or Jethro Tull's flute-rock winning Grammy's first heavy metal award in 1989?

No wonder they've long been dubbed "The Grannies."

But for all the Grammy griping, the ceremonies do still matter. The Grammys are vying to keep your attention and gain in relevance as they get more in touch with younger tastes and shed a few gray hairs.

"It's the granddaddy of (music) awards shows," says Geoff Mayfield, director of charts and a senior analyst with Billboard magazine. "It sets the standards of other awards shows and is deep-seated in the public's mind. And the public realizes that it's an affirmation of artistic achievement."

A 25-member panel was formed in 1994 to make sure that nominees in top Grammy categories were more in step with critical and popular tastes. The kind of acts that once were too edgy for Grammy's top prize — such as Radiohead, Beck and Smashing Pumpkins — were soon contending for, though not winning, album of the year. Green Day's pop-punk concept album, "American Idiot," is up for Grammy's top prize tonight.

And hip-hoppers are finally going to the head of the class. OutKast nabbed album

About the show

The 47th Annual Grammy Awards airs 8 p.m. today on WWJ-TV Channel 62.

Major nominees

Record of the Year

- "Let's Get It Started," Black Eyed Peas
- "Here We Go Again," Ray Charles and Norah Jones
- "American Idiot," Green Day
- "Heaven," Los Lonely Boys
- "Yeah!," Usher
- Featuring Lil Jon & Ludacris

Album of the Year

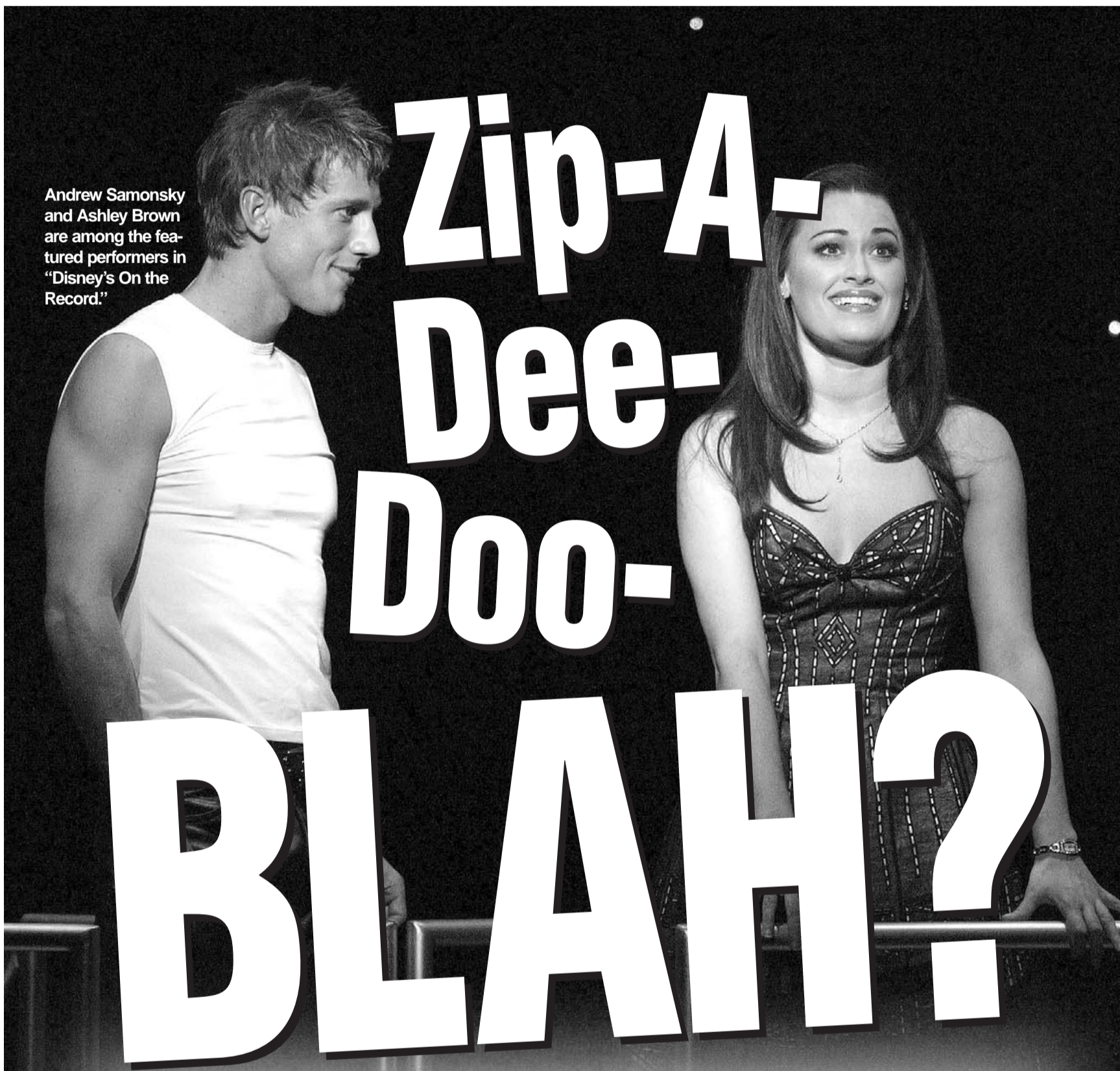
- "Genius Loves Company," Ray Charles & Various Artists
- "American Idiot," Green Day
- "The Diary of Alicia Keys," Alicia Keys
- "Confessions," Usher
- "The College Dropout," Kanye West

Song of the Year

- "Daughters," John Mayer
- "If I Ain't Got You," Alicia Keys
- "Jesus Walks," Kanye West
- "Live Like You Were Dying," Tim McGraw
- "The Reason," Hoobastank

Best New Artist

- Los Lonely Boys
- Maroon 5
- Joss Stone
- Kanye West
- Gretchen Wilson



Andrew Samonsky and Ashley Brown are among the featured performers in "Disney's On the Record."

When Disney tunes star in their own show, the magic goes on vacation

Disney's fourth stage musical "On the Record," which is the first conceived as a touring road show, must have seemed like a sure thing, on paper, for legions of Disney fans.

The production, at the Fisher Theatre through Feb. 27, incorporates 64 tunes from 75 years of Disney movies, stage shows — even theme park attractions. But the end result is

like listening to a cast album — although a great-sounding one — from your favorite musical. You get the theme songs, but none of the cute Disney characters or magical special effects.

That's because creators have downplayed the effects, costumes, sets and story, focusing solely on the music. And even though it's aimed at all ages, this show probably won't appeal to very young children, who will miss seeing

those whistling dwarfs or that funny warthog.

The very loose hint of a story is as such: Four singers — two men, two women — come together in a recording studio to lay down tracks for a Disney compilation album.

Diane (Kaitlin Hopkins) is an experienced diva, while Kristen (Ashley Brown) is the young ingénue. The guys are Julian (Brian Sutherland) and his up-and-coming rival, Nick (Andrew Samonsky). The older couple, Diane and Julian, had a turbulent

romantic history, while the younger couple makes a flirty new friendship. Four other performers back up the leads as a singing/dancing quartet.

Of course, without production notes, you have to glean all this from performers' body language since there is no dialogue — just song after

song that doesn't really support the subplot. The hits are sometimes grouped by movie title or stage show, sometimes by theme. Sometimes the

If you go

"Disney's On the Record" runs through Feb. 27 at the Fisher Theatre, 3011 W. Grand Blvd., Detroit. Tickets are \$32.50-\$72.50, at Ticketmaster or the Fisher Theatre Box Office. Call (248) 645-6666 or visit www.nedlanderdetroit.com.

PLEASE SEE DISNEY/C-6

THEATER REVIEW



JUDITH COOKIS RUBENS

appeal to very young children, who will miss seeing

ENTERTAINMENT

Local troubador makes protest music for today

Rock
Ethan Daniel Davidson
"Free the Ethan Daniel Davidson Five"
Times Beach
★★★★

Raised by adoptive father (and Detroit Pistons owner) Bill Davidson, singer-songwriter Ethan Daniel Davidson could well have grown up to be a standard-issue Oakland County Republican, a man of wealth, taste and conservative politics. But his birth parents were members of the White Panther Party. That collision of left-wing blood and red-state sensibilities has made Davidson a provocative populist troubadour whose own leftist lyrical outlook is fortified by first-hand knowledge of how the other half lives.

That makes him less of a ranter than many of his peers, though the message on his sixth album, "Free the Ethan Daniel Davidson Five," is just

as forceful and perhaps even more passionate because of that experience. There's a wry touch to Davidson's work, too, that bespeaks the influence of John Prine (whose "Your Flag Decal Won't Get You Into Heaven Anymore" is covered here by Davidson) and Woody and Arlo Guthrie, among others — and allows him to veer off the topical course on tracks such as "I Can't Drink You Pretty" and "Woman/Ladder = You Get What You Deserve."

It also helps that the Ethan Daniel Davidson Five is a crack and versatile outfit that handles the rootsy approach of "Conquered Beneath a Box-Car Moon" and "Situationist (Non) National Commercial" (with as much authority as it tackles the punk edges of "Support the War on Nashville," the funky blues of "Drive-By Diplomacy Blues," the Western trot of "Carry Me Back to San Juan Hill" and the soul gospel spirit of "War All the Time."

"Free the Ethan Daniel Davidson Five" maintains a comfortable spot for Davidson alongside the likes of Prine, Steve Earle, Dan Bern, Jason Ringenberg and others who are making literate and thoughtful protest music for this age.
 — GARY GRAFF
 Of The Daily Oakland Press

American Head Charge
"The Feeding"
Nitrus/DRT
★★★★

The six men of American Head Charge, says singer Cameron Heacock, are "dirty, hungry, bitter, tired, broke, bruised and battered" — and are happy about it. So are we. "The Feeding" is the twisted, angry and triumphant result of the more than three years since AHC's 2001 debut, "The War of Art," an interim in which two band members ended up in rehab and things were tough all around. The turmoil has wrought a feast of angst-filled new songs, driven by volcanic dynamics, saber-

toothed twin guitar attacks and keyboard textures that help separate AHC from its peers. A fine "Feeding" for the full metal palette.
 — GARY GRAFF

New and noteworthy

■ **Cruiserweight, "Sweet Weaponry"** (Doghouse/Heinous) — The first full-length set from this Austin, Texas, group follows a pair of well-received EPs.

■ **Mary Gauthier, "Mercy Now"** (Lost Highway) — The critically lauded Boston singer-songwriter delivers a fourth album of hushed, spare and beautifully haunting compositions.

■ **Goldfinger, "Disconnection Notice"** (Maverick) — The nouveau punks reconnect with their first all-new album in three years, but at the same time embrace an

array of new flavors that reached beyond the tried-and-true Warped Tour sound.

■ **Jeff Lorber, "Flipside"** (Narada) — The contemporary jazz keyboardist keeps things funky in the wake of the favorable reception to 2003's soulful "Philly Style."

■ **Joni Mitchell, "Selected Songs"** (Starbucks Hear Music); **Various Artists, "Joni Mitchell Artist's Choice"** (Starbucks Hear Music) — The iconic singer-songwriter rolls out a pair of intriguing collections. "Artist's Choice" features her favorites by others, while "Selected Songs" comprises other artists' Mitchell favorites.

■ **Willie Nelson, "Songs"** (Lost Highway/Hip-O) — Not quite the Beatles' "1," but the kind of concise overview that has the potential to grow Nelson's fan base.

■ **John Stevens, "John Stevens"** (Warner Bros.) — Just because you get kicked off of "American Idol" doesn't mean you won't get a record deal.

■ **Styx, "The Complete Wooden Nickel Recordings"** (Hip-O) — A two-CD set of the group's first four albums ("II" included the hit "Lady"), plus the appropriately titled bonus cut, "Unfinished Song."

■ **They Might Be Giants, "Here Come the ABCs!"** (Disney) — Academic instruction for toddlers from teachers who, unlike the Wiggles et al, know how to make music adults can still manage to listen to again. And again. And again ...

■ **Watershed, "The Fifth of July"** (Idol) — The Columbus, Ohio, rockers enlisted hitmaking producer Tim Patalan (Sponge, the Fags) for their first release since 2002.

— GARY GRAFF

'ODYSSEY'

FROM PAGE C-5

Specs Howard grad's passion drives him to make futuristic thriller

now isn't exactly the world he left," notes Stebbins, who wrote, directed and acted in the movie.

The budding filmmaker reunited with former Specs Howard School of Broadcast Arts classmates for the first time in five years to make this film. Most of the cast is from Michigan.

The whole film was shot locally in the Tri-County Area, with a \$50,000 budget and equipment obtained through Motion Picture Institute of Michigan's alumni program.

"It's something I always wanted to do and had a passion for," says Stebbins, who previously directed two short films.

He needed that passion to complete his movie. During filming, he worked delivering pizzas, using his earnings to film a bit more of his movie every few months.

Stebbins grew up in Grosse Pointe and graduated from

Grosse Pointe South High School. After time in New York, he came back to Michigan and enrolled in the Southfield broadcast school, where he discovered his love for directing.

"I was going there because I wanted to major in radio," he says.

Instead, Stebbins became intrigued by film.

"We had some class projects for shorts," he explains, "and I wanted to make my own little movie. That's when I knew I really wanted to get into the aspect of directing."

Upon graduation from Specs Howard, he went on to study at the Motion Picture Institute of Michigan.

After making his second short film, he moved to California and worked as a production assistant for Paul Thomas Anderson (the writer and director of "Boogie Nights" and "Magnolia") on the Fiona Apple music video "Paper Bag."

Working in California and

thinking about movies gave Stebbins the idea for "Odyssey."

"(The story) just kind of came to me," he says. "There's some movies you're interested

in, some concepts you're interested in and they just come together."

He says tonight's premiere may be a one-time deal, but it won't be the only chance to catch his movie.

"I'm working to show it to the public in other theaters," he says. "Right

now, we're transferring it to DVD. As soon as I sign on to a distribution company, it will be released into video stores."

Stebbins has lived in Rochester since last year. Though he's between jobs right now, he's written three more scripts and is finishing a fourth. But he says he won't start filming another movie until he has enough to complete the project.

"There has to be a little bit more of a budget this time," he says, joking.

If you go

"Odyssey: Into the Deeplands" plays exclusively at 6 p.m. tonight at the Emagine theater in Novi, in the Fountain Walk Plaza off 12 Mile Road and west of Novi Road. Admission is \$5. The film is rated R (for graphic language) and is 124 minutes long. Call (248) 468-2990.

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TODAY'S MOVIES

The Daily Oakland Press movie guide is effective for today only unless otherwise noted. Call theaters for bargain show times, last-minute schedule changes, etc. The Daily Oakland Press is not responsible for schedule changes made by theaters after publication deadline.

AMC Forum 30
 44681 Mound Road, Sterling Heights
 (586) 254-5663

Hitch (PG13) 12:45, 1:20, 2, 3:45, 4:20, 5:10, 6:40, 7:20, 7:50, 8:15, 9:30, 10:10, 10:35
 Pooh's Heffalump (G) 12, 1, 2, 3, 4, 5, 6, 7, 9
 Ong-Bak: The Thai Warrior (R) 1:15, 4:40, 7:25, 9:55
 The Wedding Date (PG13) 12:50, 1:40, 3:10, 4:40, 5:30, 7:15, 8, 9:35, 10:15
 Boogeyman (PG13) 12:20, 1:05, 2:40, 3:30, 5:05, 5:50, 7:30, 8:15, 9:50, 10:40
 Hide and Seek (R) 12:10, 2:45, 5:15, 7:50, 10:25
 Million Dollar Baby (PG13) 12:20, 3:30, 6:35, 9:40
 Are We There Yet? (PG) 12:15, 1:30, 2:45, 4:45, 5:20, 7:10, 7:45, 9:30, 10:05
 The Phantom of the Opera (PG13) 12:15, 3:30, 6:45, 9:55
 Assault on Precinct 13 (R) 1:50, 5, 7:35, 10:30
 Elektra (PG13) 9:50
 In Good Company (PG13) 1:50, 4:30, 7:20, 10
 Coach Carter (PG13) 1, 4, 7:05, 10:20
 Racing Stripes (PG) 12, 2:35, 5:05, 7:40, 10:05
 Hotel Rwanda (PG13) 1:40, 4:15, 7:9:40
 White Noise (PG13) 7:45, 10:25
 Fat Albert (PG) 12:30, 3, 5:20
 The Aviator (PG13) 1:10, 4:50, 8:30
 Meet The Fockers (PG13) 12, 1:40, 2:40, 4:40, 5:20, 7:25, 8, 10:10, 10:30
 Lemony Snicket's A Series of Unfortunate Events (PG) 1:40, 4:15, 7:05
 Ocean's Twelve (PG13) 1:20, 4:20, 7:10, 10
 Finding Neverland (PG) 2, 5:10, 7:40, 10:20
 National Treasure (PG) 1:10, 4:10, 7:15, 10:10
 The Incredibles (PG) 1, 4, 7, 9:45
 Sideways (R) 1:30, 4:30, 7:20, 10, 10:15

Uptown Birmingham Theatre 8
 211 S. Old Woodward, Birmingham
 (248) 644-3456

Paper Clips (G) 12:45, 3:30, 6:15, 9:10
 Assault on Precinct 13 (R) 12:05, 2:50, 6, 8:40
 In Good Company (PG13) 12:30, 3, 6:05, 9
 Million Dollar Baby (PG13) 1:15, 3:25, 4:25, 6:40, 7:40, 9:50
 The Phantom of the Opera (PG13) 12, 3:10, 6:20, 9:25
 Finding Neverland (PG) 1:30, 4, 7, 9:40
 Racing Stripes (PG) 12:15
 Coach Carter (PG13) 12:25, 3:35, 6:50, 10

Birmingham Palladium 12
 250 N. Old Woodward, Birmingham
 (248) 644-3456

Hitch (PG13) 11:30, 12:30, 1:30, 2:15, 3:15, 4:15, 5, 6, 7, 7:45, 8:45, 9:40
 Pooh's Heffalump (G) 11:10, 1:15, 3:45, 6:15, 8:15
 The Wedding Date (PG13) 12, 1:45, 2:40, 4, 5:10, 6:30, 7:30, 9:50
 Boogeyman (PG13) 11, 12:15, 2:30, 4:45, 8, 9, 10
 Hide and Seek (R) 12:40, 3, 5:45, 9:10
 Are We There Yet? (PG) 11:20, 2, 4:35, 7:15, 9:30
 Hotel Rwanda (PG13) 12:50, 3:30, 6:45, 9:20
 The Aviator (PG13) 11:45, 4:25, 8:30

M.J.R. Brighton Cinema 16
 8200 Murphy Drive (Behind Home Depot)
 (810) 227-4700

(NP) Hitch (PG13) 12:45, 1:45, 4, 4:45, 6:50, 7:30, 9:30, 10 (NP)
 Pooh's Heffalump (G) 12:20, 2:30, 4:40, 7:10, 9:10 (NP)
 Boogeyman (PG13) 12:30, 1:20, 3, 4:20, 5:20, 6:50, 7:50, 9, 10
 (NP) The Wedding Date (PG13) 12:10, 2:45, 5:15, 7:40, 9:55
 Hide and Seek (R) 12, 1:30, 2:30, 5, 7:30, 9:45
 Million Dollar Baby (PG13) 1:10, 4:10, 7:10, 9:55
 Are We There Yet? (PG) 12:30, 2:50, 5:20, 7:40, 9:50
 Hotel Rwanda (PG13) 1:15, 4:10, 7:15, 9:50
 Sideways (R) 1:20, 4:30, 7:15, 9:45
 Coach Carter (PG13) 12:50, 4, 7, 10
 In Good Company (PG13) 1:15, 4:40, 7:15, 9:50
 Assault on

Precinct 13 (R) 9:45
 Racing Stripes (PG) 12:15, 2:40, 5:15, 7:20
 Meet The Fockers (PG13) 12, 1:30, 2:30, 4:15, 5, 6:50, 7:30, 9:30, 10
 National Treasure (PG) 1, 4, 7, 9:55
 The Aviator (PG13) 12:45, 4:30, 8
 The Phantom of the Opera (PG13) 1, 4, 7, 10
 Finding Neverland (PG) 1:40, 4:20, 6:50, 9:40

United Artists Commerce Twp.
 N.W. of 14 Mile & Haggerty
 (248) 960-5801

Sideways (R) 12:40, 3:40, 7:10, 10:15
 The Wedding Date (PG13) 12:05, 2:30, 4:55, 7:20, 9:50
 Meet The Fockers (PG13) 12:45, 4:25, 7:45, 10:30
 Racing Stripes (PG) 12, 2:30, 5
 The Phantom of the Opera (PG13) 7:25, 10:30
 Finding Neverland (PG) 12:50, 4:05, 7:05, 9:40
 Hitch (PG13) 12:15, 1, 3:30, 4:10, 6:45, 7:15, 9:45, 10:15
 Million Dollar Baby (PG13) 12:55, 4, 7, 10
 Pooh's Heffalump (G) 12:25, 2:25, 4:30, 6:50, 9:30
 Hide and Seek (R) 12:10, 2:35, 5:05, 7:40, 10:10
 Boogeyman (PG13) 12:20, 2:45, 5:10, 7:55, 10:25
 In Good Company (PG13) 12:35, 4:20, 7:35, 10:20
 Are We There Yet? (PG) 12, 2:20, 4:40, 7:30, 9:55
 The Aviator (PG13) 12:30, 4:15, 8

Emagine
 Located in Fountain Walk, on the south side of 12 Mile Road, 1/4 mile west of Novi Road
 (248) 319-3456

Hitch (PG13) 12:25, 1:15, 2:05, 2:55, 3:45, 4:35, 5:25, 6:15, 7:05, 7:55, 8:45, 9:35, 10:25
 Pooh's Heffalump (G) 11:45, 1:25, 3:05, 4:45, 6:25, 8:05
 Ong-Bak (R) 1:40, 4:40, 7:35, 9:55
 Boogeyman (PG13) 12:45, 1:45, 2:40, 3:40, 4:35, 5:35, 6:30, 7:30, 8:25, 9:25, 10:20
 The Wedding Date (PG13) 12:10, 2:10, 4:10, 8:10, 10:10
 Hotel Rwanda (PG13) 1:30, 4:30, 7, 9:30
 Million Dollar Baby (PG13) 1:35, 4:25, 7:05, 9:45, 12:20, 6:20
 Hide and Seek (R) 12:15, 2:35, 5:35, 7:45, 9:55
 Are We There Yet? (PG) 1:20, 3:20, 5:20, 7:20, 9:20
 In Good Company (PG13) 12:30, 3:25, 7:40, 10
 The Aviator (PG13) 1:45, 5:20, 8:40
 Phantom Of The Opera (PG13) 3, 9
 Meet The Fockers (PG13) 12:05, 2:35, 5, 7:25, 9:50
 Finding Neverland (PG) 12:10, 2:20, 5:15, 7:40, 9:50
 Sideways (R) 1:15, 7:15, 9:45

Fenton Cinema
 291 Alloy, Fenton
 (810) 629-8900

Hitch (PG13) 11:40, 2:20, 5, 7:45
 Pooh's Heffalump (G) 12, 2, 3:40, 5:20, 7, 8:55
 Boogeyman (PG13) 12:20, 2:30, 4:30, 6:30, 8:30
 The Wedding Date (PG13) 12, 1:20, 2:10, 4:15, 6:15, 8:15
 Million Dollar Baby (PG13) 12:30, 3:15, 6, 8:45
 Are We There Yet? (R) 11:30, 1:30, 3:30, 5:30, 7:30, 9:30
 The Aviator (PG13) 11:50, 3:05, 6:45
 Hide and Seek (R) 7:15, 9:40
 Racing Stripes (PG) 1, 4:45

AMC Livonia 20
 19500 Haggerty Road
 (734) 542-9909

Hitch (PG13) 12:30, 1:30, 3:40, 4:30, 6:40, 7:10, 7:40, 9:40, 10:10, 10:45
 Pooh's Heffalump (G) 11, 12:30, 1, 2:30, 3, 4:30, 5, 7, 9
 Ong-Bak: The Thai Warrior (R) 1:40, 4:30, 7:30, 10:30
 Wedding Date (PG13) 11:30, 2, 5:30, 8, 10:30
 Boogeyman (PG13) 11:40, 1, 2, 3:30, 5, 5:45, 7:45, 8:10, 10:10, 10:45
 Hide and Seek (R) 1:30, 4, 6:40, 9:45
 Million Dollar Baby (PG13) 12:45, 3:50, 7, 10:10
 Are We There Yet? (PG) 1:30, 4, 7:30, 10
 Phantom of the Opera (PG13) 6:50, 10
 The Assault on Precinct 13 (R) 1:50, 4:45, 8, 10:40
 In Good Company (PG13) 11, 1:40, 4:45, 7:40, 10:20
 Coach Carter (PG13) 12:45, 4:15, 7:20, 10:30
 Racing Stripes (PG) 1, 3:40
 Hotel Rwanda (PG13) 12:30, 3:30, 6:30, 9:30
 The Aviator (PG13) 2, 6:30, 10:15
 Meet The Fockers (PG13) 1:50, 5:15, 8,

10:40
 Finding Neverland (PG) 1:15, 3:50, 7:10, 9:45
 Sideways (R) 1:15, 4:15, 7:20, 10:20

Main Art
 118 N. Main at 11 Mile, Royal Oak
 (248) 263-2111
 Inside Deep Throat (NC17) 1:30, 4:30, 7:30, 9:45
 Ong-Bak: The Thai Warrior (R) 1:15, 4:15, 7, 9:30
 Sideways (R) 1, 4, 7:15, 10

Maple Art Cinema III
 4135 W. Maple, Bloomfield Township
 (248) 263-2111
 Bride and Prejudice (PG13) 1:15, 4, 7
 The Woodsman (R) 4:30
 What the \$#! Do We Know? (NR) 1:45, 7:15
 Being Julia (R) 1:30, 4:15, 6:45

Milford
 945 Summit, Milford
 (248) 685-2290
 Hitch (PG13) Please call theater for showtimes.

Phoenix Theatre West River
 Nine Mile Road west of Middlebelt
 (248) 788-6572

Million Dollar Baby (PG13) 1, 4, 7, 9:50
 Hitch (PG13) 11:15, 12:20, 1:50, 3, 4:30, 5:30, 7:10, 8:15, 9:55, 10:45
 Pooh's Heffalump (G) 11:45, 1:30, 3:10, 4:50, 6:30, 8:10, 9:45
 Boogeyman (PG13) 11:10, 11:50, 1:05, 2, 3:05, 4:05, 5:15, 6:15, 7:20, 8:25, 9:25, 10:30
 Hide and Seek (R) 12, 2:55, 5:20, 7:45, 10
 Are We There Yet? (PG) 12:40, 2:50, 5, 7:15, 9:25
 Coach Carter (PG13) 11, 1:45, 4:40, 7:35, 10:20

Cinemark 16
 28600 Dequindre Road, Warren
 (586) 558-8207

Alexander (R) 9:35
 Blade Trinity (R) 11, 1:45, 4:30, 7:20, 7:50, 10, 10:30
 Christmas with the Kranks (PG) 11:20, 1:45, 4:05, 7, 9:35
 Cookout (PG13) 11:30, 2:10, 4:50, 7:25, 9:40
 Darkness (PG13) 11:25, 2:15, 4:40, 7:55, 10:35
 Flight of the Phoenix (PG13) 11:40, 2:30, 5, 10:10
 Forgotten (PG13) 11:50, 5, 7:30, 10:10
 Ladder 49 (PG13) 1:55, 7:25
 Polar Express (G) 11:05, 11:55, 1:35, 2:35, 4:15, 5:05, 6:50, 7:30, 9:15, 9:55
 Saw (R) 11:05, 1:30, 4:55, 7:35, 10:25
 Seed of Chucky (R) 11:45, 2:05, 4:10, 7:05, 9:30
 Shark Tale (PG) 11, 12, 1:20, 2:20, 4:20, 5:20, 6:45, 9:05
 Spongebob Squarepants (PG) 11:10, 11:45, 1:40, 2:40, 4:25, 5, 7:05, 7:35, 9:20
 Taxi (PG13) 11:15, 2, 4:45, 7:15, 9:55
 The Grudge (PG13) 11:35, 2:25, 5:15, 7:50, 10:15

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Pooh's Heffalump (G) 10, 11:10, 12, 1:10, 2, 3:10, 4, 5:10, 6:05, 7:10, 8:05, 9:10
 Hitch (PG13) 9:55, 10:30, 11, 11:35, 12:10, 12:45, 1:20, 1:50, 2:25, 3, 3:35, 4:10, 4:40, 5:20, 5:50, 6:25, 7, 7:40, 8:15, 8:50, 9:25, 10, 10:40
 Ong-Bak: The Thai Warrior (R) 10:20, 1:25, 3:55, 6:30, 8:55
 Boogeyman (PG13) 11:50, 2:10, 5:30, 6:10, 6:50, 7:50, 8:40, 9:35, 10:20
 The Wedding Date (PG13) 11:45, 2:05, 4:25, 6:45, 8, 9:15, 10:30
 Million Dollar Baby (PG13) 11:30, 1:30, 2:25, 4:30, 5:20, 7:30, 8:15, 10:35
 Hide and Seek (R) 11:40, 2:30, 5, 8:30, 10:45
 Are We There Yet? (PG) 10:35, 11:55, 12:55, 2:20, 3:15, 4:50, 5:40, 7:20, 9:45
 Assault on Precinct 13 (R) 10, 10, 3:50, 9:55
 In Good Company (PG13) 11:20, 1:55, 4:35, 7:25, 10:15

Racing Stripes (PG) 10:50, 1:40